



A shattering production

By MEGHAN CONNOR, FOR SUN MEDIA

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Imagine two boys kicking rocks off of a bridge onto a freeway in Melbourne Australia.

Now imagine one of the rocks shattering the windshield of the car along with the chest of the microbiologist behind the wheel.

The Stones, the first in MTYP's professional theatre series for teens, is a recreation of these boys' stories.

Tom Lycos and Stefo Nanstou play the boys and with a quick zip of their jackets also play the roles of the detectives.

Using only their voices, two guitars a ladder and two sawhorses these two amazing actors recreate the journey of the two boys accused of killing a man. With backward scenes they really suck you into the story.

In a heart-stopping moment Nanstou climbs to the top of a ladder, with only Lycos holding it he starts to peel away his fingers, taunting Nantsou with questions about why he told the cops they were the ones who threw the stones.

With the audience as the jury they begin to ask what if it was your mother behind the wheel and what if it was your son who threw the rocks.

With many different verdicts, the audience is absolutely speechless when the verdict is read. "Not guilty" rings through the theatre like a pin dropping in an empty room.

Using minimal props, they create an absolutely amazing production.

I find The Stones guilty of being by far one of the best plays I've ever seen and give it 5 out of 5 stars.

In January watch for New Jersey's Mayhem Poets who meld social awareness with mind-boggling hip-hop rhythms.

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